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VOL. XV.
NO. 21.

MAY 24,
1929

Carmel Pine Cone

MEMBER ARTISTS FILL GALLERY WALLS WITH FINE EXHIBITION

Soon will come the second birthday of the Carmel Art association. The gallery in the Seven Arts building on Ocean avenue has held continuous exhibit through the year, and it is the opinion of members of the association, the contributing artists and those who have been steady visitors at the show room, that the twelve months of exhibition of paintings, etchings and sculpture has increased in interest and worth of work with each showing.

At present gallery goers are pleased with the entirely new exhibit by Carmel artists. Consistently it may not exceed the show which preceded the one-man exhibit of Foster Flint ending last week. But with the splendid grouping of pictures as to color and subject, and the inner knowledge of painting expressed in many of the canvases, the present exhibit may be said to be the association's best one.

The 35 paintings showing were hung by artists including Gilbert, Oliver, Seideneck and Culbertson. There is a wall where blue predominates, another wall is harmonious with warm tints, a grouping of green and yellow tints fills another space and there is one corner of a side wall kept white; the latter shows a trio of sculptured pieces and the white matted water colors of William Watts.

There are two of these water colors each with its peculiar texture of lovely color and finish; the one, namely: "Entrance To The Souks" has the soft texture and color of an Oriental silk. The second: "Fishing Boats At Low Tide" as a whole gives the flowing clear colors and design of a Persian rug. The drawing in each is interesting and most pleasingly effective.

Watts has one oil in the exhibit: gaunt cypress stalking a grassy cliff with a lowered sea rolling in the background. It is well painted.

There are two oils by Edward Fristram: the more important one "Monterey Coast". Fristram shows a deep knowledge of painting and this canvas is being greatly admired for its nice quality of tone and feeling.

M. de Neale Morgan is showing a large triplex panel painting of a local hollyhock and hedge garden amid tall pines. Miss Morgan has also, a small painting of trees and coast and a tempora picture, the subject of which is a departure from the artists' usual selection but is well drawn.

Arthur Hill Gilbert's "Cloudy Day" is a captivating thing done as he says "in twenty minutes" but we say, with a dozen years thought in it; a captured movement of clouds which makes of the picture an inspiration.

Myron Oliver has constructed a pallette knife sketch entitled:, "French Village" with color pleasing to the eye; J. Vennestrom Cannon shows a desert picture of human interest and a feeling of heat pouring downward from the skies and upward from the sands.

One of the largest canvases to be shown is a painting of "Venetian Water Ways" by Catherine Seideneck. Done in the style and coloring of her pastel work the picture contains the scintillating beauty of foreign water ways and colorful and odd old bridges in the heart of a far away world.

George Seideneck shows a large canvas done in flat soft colors of sea and shore.

A small portrait by Mrs. Mary C. Black shows an ancient woman of Brittany standing in the sun, the cares of a lifetime and the blush of an overhanging flower cluster reflected in her seamed face.

A canvas by Richard Taggart is one of the most admired pictures in the present exhibit. Sunlit sand dunes in a glowing foreground; cool hills in the distance form a canvas of happy interest.

Charlotte Morgan is represented by two canvases: a portrait and a painting of one of Carmel's landmarks, a great pine tree. The tree with an idealized vista where dimly shown figures walk, is arresting in its interest and is representative of Miss Morgan's best work.

Other canvases by Elizabeth Strong, Foster Flint, Homer Emmons, Celia Seymour, Miss Culbertson, and others make up this latest exhibit of Carmel artists which will continue through May and the month of June.

Two busts by Mrs. Nicholson are shown and some beautiful etchings are hung in the small entrance room to the gallery. The latter include two most popular subjects: "A Little Home" by Modjeska and an impelling study of gnarled cypress on the brink of a heavy sea by Botke.

As is the custom on opening days at the Carmel Art gallery, tea was served at the informal reception on Saturday last.

DETOUR OVER HILL

Routing of traffic between Monterey and Carmel over the temporary road at the crest of Carmel hill started Sunday, when work was begun on reduction of grade to specifications of the new highway provided for under the bond issue approved several months ago by voters of the county. The detour has been graded and surfaced and is expected to serve all needs during construction of the new roadway.

Material excavated at the crest of the hill is being hauled by truck to the canyon just south of the crest, where it is being used to build up the fill which will ultimately carry the new highway, eliminating the old "hairpin turn" at the east end of the canyon.

SNAPPY PLAYS MAKE ABALONE GAME ENTERTAINMENT DE LUXE

ABALONE BASEBALL
NEW SERIES

	Games	W	L	%
Tigers	4	4	0	1000
Giants	4	2	2	500
Shamrocks	3	1	2	333
Reds	3	0	3	000

Sunday Scores

Reds	0	2	0	0	2	1	2—7
Tigers	1	0	3	0	1	0	0—5
Giants	0	2	0	0	2	1	2—7
Shamrocks	0	0	2	1	3	0	2—8

Sensational baseball isn't a phrase to be garnered exclusively by big leaguers and cornered grandly by their sports writes.

The Abalone league in all its lesser glory, "shot the goods" in their second game of Sunday afternoon last. The battle between the Giants and the Shamrocks was exciting playing from the first inning to the last, fraught with errors, funny fumbling, dogged determination, wideawakeness, and a spanking lot of snappy plays.

The game was marked for entertainment by Delevanti's eagerness to play the game (and he DOES!) the Turner Giants (smallest in captivity) Charlie Frost's great catching (in left field), and the way everybody hit and ran at nearly all times.

With By Ford pitching for the Shamrocks, the first inning was over in a bat—of the eye—only. The inning was a cream puff with three flies following each other(two Murphy's and a Frost) like a streak of bad weather.

The Shamrocks took their half in a contagious manner and also made no runs. Van Riper (Charles) pitched. Clay Otto bunted one redolent with the artistic touch (the jury voted not to hang!), Ford flied on a long hit, little Bunny Turner (11 years we guess hopped sizzling hot on second base. But it was just warming up for working over later.

Second inning: better luck this time. Giants put Root up first, who dug up a two bagger when Lucy Wycoff rolled on first. Van Riper brought cheers with another two base hit and the Giants got out their seven-league boots. Whitman flied out and George Turner "the boy that always hits" DID, and it was another two bagger. Little Turner (Bunny) was shut out at first. Helen Van Riper went to the bat, George Turner stealing to third, Helen taking a base on balls. Van Riper and Root having made two rousing runs in the meantime. Ernestine Renzel took her out at first, philosophically, and the Shamrocks took a turn. Uzell and Hilbert flied out in succession and Phil Wilson, next man up, caught first when Helen Van Riper, at that station, missed a swift ball from G. Turner. Delevanti, who is learning baseball with a vengeance, made first base in a burst of encouraging applause. Wilson went to third but dear old Captain Cooke struck out and the Shamrocks swallowed their hopes for another inning.

The first of the third inning was a repetition of their first for the Giants. They flied out three in swift succession and the Shamrocks scurried with stiff upper lips, right back on the field. Better luck this time. Or was it darned good head work? Lucy flied to Turner. Otto tapped another bunt, but Helen put him out at first; Findley made first and stole second; Ford walked to first; Findley stole third; Thompson made a nice hit to center field and Findley and Ford came in. Uzell was out at first but the Shamrocks were satisfied to nurse a tie in the score.

The Giants started the fourth inning with an easy swing when Root reached first on account of Thompson's miss at an easy ball at second. Thompson more than made up the slack when he directly caught a sliding, running beauty in left field. Van Riper faded away at the third measure.

Hilbert, for the Shamrocks in the fourth, did some fast work. He took a two bagger like the veteran he is. Nice exhibition of running. The air was breathless while Orcutt convinced (or did he?) all that Phil Wilson's hit landed out side the foul line, rolled inside, thus making the batter out. Helen Van Riper signified her approval of the decision by falling gently face downyard on second in a two-foot-short effort to make a good catch. Cooke flied out and the gibble-gabble was over.

The onlookers got their money's worth when the Giants opened the fifth inning with minute Bunny Turner, Giantette, getting the first hit, taking first base, and stealing second like a blue denimed mole when Helen Van Riper held the pitcher's attention with efforts to bat his balls. While Helen was getting to first Bunny took a rabbit spin to third. Renzel batted out. Frenchy Murphy got a fast two bagger, Bunny made a run (shouts from the grand stand) and Helen was put out between first and second. Murphy out at first. So ended a warm skirmish.

Things happened from then on. In the last half of the fifth, the Shamrocks did some neat work in spite of fancy fumbling on the part of nearly all.

Helen Van Riper's catching improved as the game went on. She did some neat work on second. Otto managed a two bagger and stole third; Root caught a beautiful fly; By Ford got to batting heavier and started a lively bout wherein the two little Turners weren't quite equal to the antics of the man they caught between second and third.

NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

Otto contributed the run, Charlie Frost did some great work in the field, didn't stop for a turned ankle, and the inning wound up in some fast, thrilling sensational baseball playing. It gave the players themselves a thrill and the audience the time of its life. "Best game yet" they vowed.

The game was 6 to 4 and the Giants thought (and rightly) they needed another score or two to make the game taste just right. They managed it in their half. Root made a great hit and landed on first; Van Riper also went to first and Root was out on second on a fluke ball; Whitman went the way of the others. Geo. Turner slammed a grounder and ran on it. Van Riper rolled in home, Don Staniford assistant umpire flattened out on the grass to save himself from slaughter when the speed became too hot between the pitcher's box and second base; Bunny made a bumptious bunt but buttered out at first. Helen Van Riper outed at first and the Giants were proud of that one score. The Shamrocks made no score in their part of the sixth, but there was a barrel of fun and as Kit Cooke observed "much m,iscellaneous exercise" taken miscellaneous exercise taken. Everbody ran on wrong impulses and took bases on fouls. A three-base-full inning went up in smoke when By Ford flied out.

The seventh told the tale and it was a thrilling one. Frenchy Murphy mastered a two bagger and did some neat football work when caught between second and third but slid safely to third. Root smashed a two bagger and brought Murphy in. Everybody did good hitting and it was fast and furious. Lucy Wycoff caught some splendid ones at first.

With these two runs (Frost and Murphy) the Giants raised their score to 7 and as the game stood were ahead of the Shamrocks two points. The Shamrocks took the bat with a zeal and zip and everything went skyward. Thompson took a base on balls, Uzell flied out, Hilbert hit. little Turner sped a swift true to little Turner at second but not time to put Thompson out. "Safe" he was. Phil Wilson smashed a perfectly good one and beat it around the track not quite making home. Delevanti went to bat with a cruel grip on the stick and didn't he whack a winner? It was a hit and Delevanti sped for first . . . the clicking clip, that hit was, for it brought in the second run of the last inning and allowed the Shamrocks to win the game when Wilson ran home. The crowd yelled, the teams cheered and the drizzle drove the gang to drink—hot coffee at the stand. A preceding game between the Reds and the Tigers was rather a one-sided scramble in an outweighed game, the Reds allowing the Tigers to smear a score of 14 to 5.

Two games next Sunday beginning at one-thirty.

ANOTHER GOOD DOG HAS HIS DAY

And now Boots is gone!

Boots was Yodee's West Highland's White.

When Yodee Remsen went east last fall she entrusted Boots to Hugh Campbell, whose constant pal Boots became. The dog was a prize winning terrier and was on his way to be beautified in proper manner for the Palo Alto dog show.

Boots was fed up on preening for shows. He wanted to get out into the great open spaces and sniff the blossom laden spring breezes so he watched his chance. He slipped out of an opened door and was gone for several hours.

The second time Boots made a better getaway and when a thoughtless stranger who evidently looked on all dogs as mongrels, opened the way for him he departed for the north and although the country roundabout was scoured for him Boots was gone. At the end of a long four days Boots was located by the Campbells in a hospital dying. He had been run over.

LAURA BRIDE POWERS' BROTHER PASSES AWAY

Mrs. Laura Bride Powers has returned to her home in Carmel. She was called to San Francisco last week by the sudden death of her brother, John Roberts Bride, San Francisco attorney. Bride was a graduate of Stanford University with the second class of that institution and a member of the first chapter there of Delta Tau Delta. He subsequently took a law course at the University of Virginia.

Mrs. Powers was the guest of her son-in-law and daughter, Mr. and Mrs. George Adrian Applegarth.

Mr. and Mrs. Stephen Reynolds and Mr. and Mrs. Clair Foster of Carmel were recent guests at the Clift Hotel in San Francisco.

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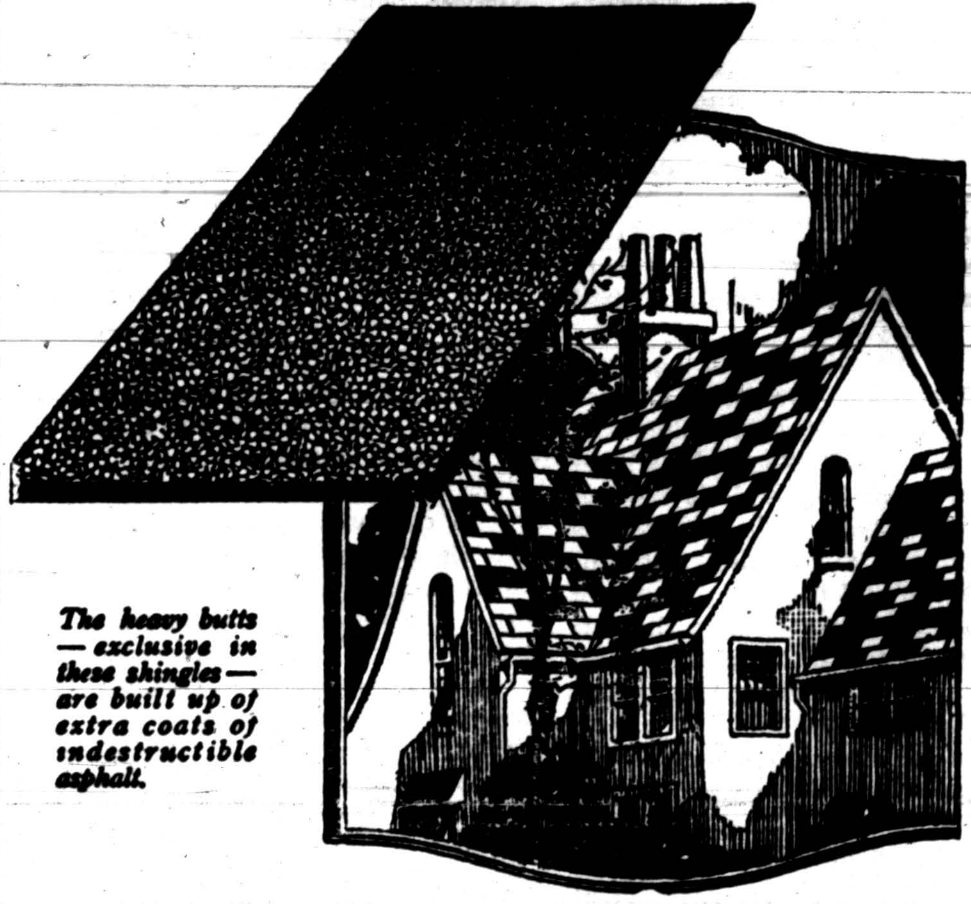
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HIGH SCHOOL GRADUATES CARMELITES in Class of 1929

Carmel's members of the Monterey Union High School class of 1929, which graduates next week, are Jane Lawlor, Hester Schoeninger, Raleigh Belvail, Glen Leidig, Violet Payne, Iola Nichols, Dorothy Benson, Ida Burge, Jean McCarthy, and James Hopper.

The last meeting for the year of the Girls' Athletic Association last Tuesday installed the newly elected officers as follows: President, Muriel Watson; Vice President, Maxine George; Secretary, Genevieve Newell; Treasurer, Michido Inosu; Yell Leader, Elizabeth Reamer.

GOES AFTER GREATER HISTRIONIC HONORS

Miss Tommi Thomson left Sunday night for a fortnight's visit with her mother, Mrs. S. L. Thomson of Berkeley, after which she will go to Pasadena to study the theater with the Pasadena Community Players. She will make her home with Katherine Turner, one of the assistant directors of the Pasadena Community Theater, who was a visitor to Carmel last spring.

During Miss Thomson's three years' residence in Carmel she established herself as an actress of accomplishment. Her first appearance was in an important part in "The Mutant," by Louise Wolcott. While acting as private secretary to the novelist, Jesse Lynch Williams, and also to Rhys Williams, the writer on Russian affairs, Miss Thomson found time to endear herself to theater lovers of Carmel by finished interpretations of a wide variety of characterizations in such productions as "Dark Haven," "The Importance of Being Ernest," "Captain Applejack," "The Admirable Critchton," and numerous other plays given in Carmel by Edward Kuster, producing director of the Golden Bough, and George Ball. What is generally conceeded to be her biggest hit was her playing of Mehitable in "Ten Nights in a Barroom," produced last summer. Her last appearance before Carmel audiences was a delicious comedy as the difficult Eustacia in Cyril Delevanti's presentation of "The Dover Road" a few weeks ago.

DRAMA DIRECTOR HEADS TOWARD SOUTH SEAS

Mr. Robert Scott, who has been identified with the Theater Guild of Carmel as producing director, left Wednesday morning for Berkeley to remain until June 12 when he and his wife, Rhea Scott, will sail for Tahiti. They plan to be in the islands about two months. Mr. Scott came to Carmel several months ago to take part in Charles Van Riper's production, "Big Game." Mr. Scott also appeared in Grumpy, directed by Cyril Delevanti, and played Bel Narb in Dunsany's "Tents of the Arabs," which he directed for the Theater Guild in the Carmel Playhouse recently.

HONOR NATION'S HEROES

Memorial Day will be observed next Sunday in The Community church with a patriotic service.

"The Far Vision" is the theme of the address Mr. Terwilliger will deliver. Do you know the recent origin of patriotism and nationalism? Do you know why people are buried with faces to the EAST? Yet when the boys in the war spoke of comrades as "Gone WEST" they were borrowing the phrase and idea from the ancient Egyptians. At church you will learn how and what it means. All patriotic citizens are invited to this service in honor of the dead.

MURAL COMPETITION

Carmel artists will be interested in a competition for mural designs for the walls of Mural Hall in the Los Angeles Museum. Artists all over the world are invited to submit sketches embodying the theme of "The Dynamic of Man's Creative Power." Any artist may write direct to the museum for a brochure describing in detail the competition which will close October 1st.

The three designs judged the best will be purchased by the museum for five hundred dollars each and the sketch selected for the finished mural will be executed by the artist on a basis of compensation to be agreed upon between him and the museum committee at the time of selection.

About People

Mr. and Mrs. Gustav Laumeister have left for New York City by way of Santa Fe and the New York Central via the Grand Canyon and other interesting places. In New York, they will spend several days with their daughter, Mrs. Ernest Haskell, wife of the late prominent etcher, who was recently killed in an automobile accident in Maine. Following the visit, the Laumeisters will proceed on to Bath, Maine, where they plan to remain about two months. Mr. Laumeister will also stay a short while in Washington, D. C.

Edmund McGuckin, former Carmel boy, recently spent several days with his grandparents, Mr. and Mrs. James O'Hara, at their home on south Lincoln street. McGuckin, who has been interested in radio in San Francisco for the past two years, is leaving shortly for Chicago to accept a responsible position with a radio firm in that city.

Louis S. Slevin and Courtland J. Arne have returned from a two week's outing at Tassajara Hot Springs.

Dr. Preston W. Search was the speaker Friday at the noon luncheon meet of the Kiwanis club in the Hotel Jeffery, Salinas. His topic was, "Playing the Game According to the Rules." W. E. MacDonald officiated as chairman of the day.

Mr. and Mrs. A. T. Shand entertained at dinner one night last week at their home in Carmel, in honor of Miss Tommi Thompson who leaves next week for Pasadena, where she will be associated with the Community Players. Those present included Mr. and Mrs. Charles Berkey, Mr and Mrs. Hans Ankersmit, Mr. and Mrs. Frank Sowell, Mrs. James Koch, and James Dignan.

The Carmel P. T. A. met yesterday noon in the assembly room of the Sunset school. Following a basket luncheon Mrs. Deusner, president of the organization called the meeting to order, and various reports were rad and approved. The meeting then adjourned to attend the pageant presented by the seventh grade of the school.

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AT EAT-A-BITE INN with MONTE

There comes Jimmy Dorrance. Suppose I should say James Dorrance seeing as how he's an author with a new book just out. Promised to make a sign for the Dorrance's front gate up in Hatton Fields. They call their place "Sunhaven," and it is, too. Now that they have a brand new baby boy he thinks maybe he should change the name of the place to "SON-HAVEN" instead. Well, the sign painting is going to be quite an event and not that I've bribed him or anything but about a month ago he said if I'd paint "Sunhaven" on the front gate, he'd swap for a copy of his new book, I hinting around first. Two weeks ago he told me he'd ask me to stay for lunch besides. Last week he stopped in to say that if I'd come this week he'd augment the price with letting me see Jimmy Junior getting his bath and give me a copy of "Why Blondes Prefer Gentlemen." So now I don't know whether to hold off for another week or two or get busy on the sign.

The new roads they're cutting up around Carmel can't change the quaint old custom of going visiting in pajamas. The village has been noted for it for some years. Went home unexpected the other morning and there in the front room were two strange women. One in purple pajamas and the other in bath robe and mules, They were having a quiet smoke on the davenport, looking quite at home and apparently perfectly comfortable.

"Hello and good morning," I says, "and name please?"

"Well," they said, "we're visiting a friend of yours. We thought we'd like to get acquainted so we came over. You seemed to be out so we made ourselves at home. The cigarettes are good and the furniture comfortible."

"That's nice," I said, "but it's just too bad. This is my busy day so I gotta be off," I says. "Oh, don't mention it," says the purple pajamas, "it's so nice and warm in here." "Yes," says the pink mules, "we hate to leave." "Don't think of it," Isays, and with that I left for the midday soup and salad. Haven't learned YET who they were.

There's S. A. R. He's stuck with that airedale he found sick in the post office and took home to fatten up. Dog's well and beautiful now but the owner has never showed up. S. A. R. and Mrs. Reynolds are going to take a trip east in their new car next week. Be gone about two months and they don't know what to do with the dog. Perfectly good airedale and nobody wants him.

Speaking of the Post Office, I guess Bill Overstreet will go in with a black eye. Looks pretty bad for Bill. The eye, I mean. He came over to my desk the other day and told me confidentially that he did not care for blue eyes. "I do like a snappy black eye," he says and now the office boy is going around saying that I thereby gave him one.

Now, that isn't really the way it happened at all. In the first place he never mentioned eyes to me and it is plain to be seen that he DOES prefer black eyes. His wife has 'em. And it was being polite to his wife that got Bill another black one. He stepped aside to let her pass first by the press cutter. The lever slipped back and whanged him in the temple. Result: Bill sat down on the floor HARD and it gave him a black eye.

Katherine Mansfield wrote once that a post office was only a collection of stools and postage stamps. Well, when Bill becomes post master he can add a nice collection of black eyes.

Janie Hopper got 100 per cent in her arithmetic. Yes, I heard her mother ask her what she wanted. They were shopping down at the Seven Arts and Mrs. Hopper says she'll buy Janie something nice. "Well," says Janie. "I want a diary. And LISTEN," she says, "above all things it MUST have a key!"

I guess Janie's the only ten-year-old that ever got paid by the inch for what she had to say in the Pine Cone. Wouldn't be surprised if that diary will be published a hundred years from now.

There's Peggy Palmer's Aunt Agnes. Looks different doesn't she? Know what happened? Went to San Francisco a couple of weeks ago. Peggy and boy friend met her at the train. Before she had her last foot on the station platform Peggy yells: "Hello Oggie, got a fine plan for you. Going to do it right away. C'mon!" Then they dragged her off down town before she could get her breath and sat her up in a barber's chair.

"Merciful fancy work!" she says. "what's up?"

"Your hair," says Peggy, "and in a few minutes it'll be down and OFF," she says, "you're going to have it bobbed!' she says.

"CUT," says her Aunt, with a wave of her hand. And they did. Best looking French bob you ever saw!

Who? That cap at the next table? That's John Terry from the Peninsula Herald. Has a desk in our office. Moved in with some papers in a straw suit case and had a black case under his arm. Well, the other night, everyone else had gone . . . closing time. John disappeared into the back of the press room. Pretty soon there was music all 'round me. Dawned on me John was playing on a violin. Practicing to beat the band. The boy can PLAY! Said he gave up the idea he'd had to be a concert violinist when he decided to go to college.

Dene Davidson's in town visiting the Sampsons. Elizabeth brought him in late one night and says to me: "Brought him over to play for you," she says. Just another young chap to deafen me with piano jazz I thought.

"Too bad," I says. "tired and going to bed!" And I went.

"Go ahead," says the young man, "and we'll play you to sleep."

Took to my pillow resigned to a torturous night of "The Non-Skid Blues," "Gin Giggles Jazz" — you know—the modern youth with piano stuff!

And say . . . was I surprised! Sweet and heavenly tones of a violin! There's two in the same week. I said to myself. He played Bach's "Air for the G String," "Viennese Chinois," Paderewski-Kriesler and HOW he played them! . . . Ye Gods! what is the younger generation coming to? Well, something GOOD I'll say! And then I find the boy is concert meister of the Bohemian Grove orchestra and a radio artist for lo these many moons.

Well, with these two boys in Carmel this summer and Delos Curtis to play the kettle drums we ought to have an orchestra of our own.

Another egg doughnut and I'm off. The Eatabite will soon be stuffed with vacationers and we'll have to step lively to keep this table. What say we start a Bohemian place of our own? Think it over.

Miss Dene Denny has returned from Los Angeles, where she gave a program of modern music at the studio of Winifred Hooke. Miss Denny's recital was enthusiastically received, the studio being crowded, and everyone of note in the Los Angeles musical world was present.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Three well known and successful singers recently told in interviews. how they were put on the right track at crucial moments in their careers, and so kept from joining the hordes of failures.

The names of these singers are not given, as they do not wish to be bothered by letters from those who may disagree with them.

INTERVIEW NUMBER ONE

A widely known and popular New York radio singer. He has sung in grand opera, musical comedy and on the concert stage. Sings fluently in four languages. This artist states that just about the time he began to secure engagements to sing in public he received a call to sing the "Messiah" (tenor). After the first rehearsal, however, he had the most serious set-back of his short career. The conductor informed him that while he liked him personally and was satisfied with his musicianship, yet, he really could not let him sing the "Messiah," for the reason that the voice was too guttural and "Comfort Ye" would not sound right, not to speak of the difficulties of "Every Valley." This was a hard blow to his "amour propre," as to his plans and hopes and after despairingly thinking it over he decided to change his teacher. His new teacher pointed out to him that apparently up to this time he had been singing with an artificially raised larynx, inducing a hollow, guttural quality. That whereas in a fresh young voice this might for a time seem pretty and attractive. in the end it causes a serious wear and tear upon the voice, as it deprives the singer of the more intensified, brilliant and easier resonance that is set up in the head and the front of the face by a more normal throat space. This correctiion having been made his principal difficulty vanished and he progressed rapidly.

The moral of this interview is that the young artist was enabled at the right time to eliminate artificial and trick tone production and learn to base his efforts on normal and natural principles of universal toneproduction.

INTERVIEW NUMBER TWO

An American soprano. Very beautiful and satisfying voice. Has sung in opera, but is highly esteemed in concert. Studied at home and abroad. Her Parisian teacher was a retired opera singer who enjoyed a great reputation in France. This lady resolved to remain on the stage as long as possible, had in the end resorted to a nasal production in order to get her roles. At first thought, this fact might appear to be a plea in favor of nasal singing, but, on the contrary, it merely indicates that the estimable artist should have retired long before she did. Naturally, her pupils absorbed the nasal twang, thinking it right. The American soprano achieved it thoroughly and completely. She learned a number of fine things at this teacher's studio. notwithstanding the nasal quality. but later, after leaving her, she drifted into the hands of another teacher, who taught her to differentiate between nasal singing and true head voice. During the period when she sang her middle and upper notes nasally, alhough she had a long range and good power, she was discouraged because her voice lacked color, she couldn't sing softly and her diction was poor. Her happiness was great. she said, on the day that she first learned that all tones must leave the mouth, resounding in the head. She did not attribute this merely to the change of teachers, but having felt something was wrong her mind was prepared for the new thought and she quickly and easily changed her manner of singing at that time. Comfort and confidence came to her as she found that she could modulate her voice with wider dynamic gradations and at the same time pronounce more easily. She maintains that learning this fact early and at the right time saved her from many disappointments thereafter.

The moral of this interview is that it pays to study your own voice and think for yourself, and that the nasal whine is often mistaken for head voice.

INTERVIEW NUMBER THREE

Well known and much liked Italian baritone who sings in opera and concert in both Europe and America.

This fine artist said that he dates his feeling of confidence in a future as a singer from the time he defiantly decided just how he meant to breathe while singing. He stated that he had studied with a number of teachers, both here and abroad. but that for a long time he did not know whether to breathe high, low or in the middle, as she put it. When he tried high breathing and sang the big arias, he would easily become congested. When he tried middle breathing he seemed to be nearest to comfortable singing, but still was undecided which way was the right way. and he felt there must be a right way. To settle the question he read books, talked with every teacher he met, watched the breathing of other singers and got them to show him how they breathed. The result was that he concluded that his idea of middle breathing, modified to what he learned definitely was called daphragmatis or midriff breathing, was the right way. He adhered faitthfully to this one way, learned to take the long breaths during singing from below upwards and keep his breath down near the midriff. All doubts being removed. his sense of confidence and reliability in his singing grew, he was never again troubled with uncertainty and many other faults in his singing auautomatically disappeared.

The moral of this interview is that a vacillating state of mind about any point in the art of singing may endanger one's career, and that all doubts should be done away with as soon as possible.

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DOINGS of the ARTISTS, WRITERS and MUSICIANS

FRED SCOTT

By Thomas Vincent Cator

In writing of the concert given by Mr. Scott, at the Theatre of the Golden Bough, last Sunday afternoon, it is only fair to say that we do not apply the same rules we would apply to an artist who is nationally or internationally known.

Mr. Scott is a young artist who has accomplished a great deal, but who still has a long ways to go in order to reach the standard demanded by the public of a concert singer of unassailable merit. He has undoubtedly a bountiful supply of genuine musical feeling, and displays considerable taste and refinement in his method of handling songs of the most exacting nature. But it would be better if he did not attempt some of these, for he is not, at the present time. vocally equipped to give them the solidity, depth and breadth which they require. We refer to such songs as Schubert's "Die Krahe," and Brahm's "Ecclesiastes."

Mr. Scott has his head tones well placed. This enables him to sing with a great deal of ease, particularly in the higher register. He also phrases well. But his voice is lacking in that richer resonance which comes from the proper placement combined with a judicial use of chest resonance. In other words, he lacks richness of tone and volume. He gets closest to the richness we feel he is capable of at such moments as he becomes unconscious of his placement and permits his natural emotional reactions to carry him along. This was made evident in the negro Spirituals, and particularly in the Spanish group of songs which closed his program. These he did admirably.

We should like to call Mr. Scott's attention to the fact that Caruso attributed the perfection of his voice to the ability which he had acquired of bringing his chest tones all the way up. and his head tones all the way down. In other words, there was a perfect blend in every tone of his entire register.

It is not enough to feel a song. A singer must also have the voice to put it over. If he lacks volume and richness of tone, it is impossible for him to create a telling effect in a dramatic song that requires these qualities.

As I said, Mr. Scott has achieved a good, I may say a fine head tone —except at moments when he pushes the vowel too much upon the hard palate—and a fine head tone is a big accomplishment. But it is not enough. And now it is up to Mr. Scott to work for the other qualities mentioned. Otherwise his repertoire must be either very limited or ineffective.

The audience Sunday afternoon was most enthusiastic in its applause. Undoubtedly they felt that Mr. Scott had ability of a high order, and deserved plenty of encouragement to help him on his way.

In closing let me say that Mr. Scott's singing of Hageman's "Christ went up into the hills," was a genuine accomplishment which would have been an event of notable significance had there been a little more thrill in the "timbre" of the voice.

HANSEN EXHIBITS IN LOS ANGELES

Armin Hansen, A. N. A., is holding an exhibition of water colors at Stendahl's. Los Angeles. These remarkable pictures were recently exhibited in the Milch Galleries, New York. Arthur Millier, writing of the show at Stendahl's, says:

"Armin Hansen is a great American..water colorist. The threatening power and the beauty of old ocean is in them all. Absorbed these many years in the sea and the life of the fisher-folk Hansen has grown the power to recognize a fine theme at a glance and to set it down with the maximum of judgment and the minimum of fuss. The strong washes of color flow into one another at just the right points. There is evident no tricky preparation of the paper. There was the clean, white dry paper and in the artist's eye and mind the idea. He commenced to paint at once with full brush upon the dry paper and there emerged such complete works as the picture of lifeboatmen rigging a breeches-buoy to a foundering, rusty-red freighter in a turmoil of green seas. to that exceptionally beautiful little work in which, beyond a simple foreground of a brown rock, a stretch of brown beach, and two timbers of an old wharf at the right, one looks over surf to a distant ship on gray water.

"Winslow Homer comes inevitably to mind, both in subjects and in the directness of recording with water color. and for his saying that 'the rare thing is to find a painter who knows a good thing (in nature) when he sees it.' Hansen, in these water colors, displays that faculty in a marked degree.

"What are the subjects. They are often so slight, so entirely unliterary that they will scarcely bear description. When an artist has taken root in a community like Monterey where life is a matter of the fishing fleet sailing before dawn, of fishermen, their wives and sons walking to the boats. of net mending and ship caulking, of stormy or calm seas, rain, sunshine and fog, these elements of a life become elements of composition which he uses as naturally as a musician uses notes.

"But back of all the works is his love and knowledge of the sea as the controlling force of this community life. Often he looks down upon the swirling waters in some rock cove and sets down their movement and color in such simple strokes that one can only marvel at the completeness of the results."

"BOOK OF THE MONTH" UNDER HOT FUSILADE

Book clubs which claim to select "the best book of the month" and distribute them throughout the country to some hundred thousand or more "members", have been placed on the defensive and their "high sounding aims" questioned by John Macrae, president of the New York publishing house of E. P. Dutton & Co. Mr. Cacrae declares that the book companies are not what they should be and that the public is entitled to the facts.

In a series of pointed questions to the book clubs, he asks them if the "committee of five distinguished critics" that picks out the book of the month, reads all of the books published, or just hew the selection is made.

Mr. Macrae also asks the "clubs" if it is not a fact that the book is selected as "the book of the month" because certain publishers agree to give the book club 70 per cent off on the purchase of an edition of 100.000 books for its members. This, he points out, clears $1.40 per volume per month for the book club, and is nothing more or less than the mail order business.

"If these clubs are allowed to continue their evasive advertising," Mr. Macrae contends, "the people of this country should be warned. for if they are to follow the leadership of the book clubs for their reading. they are going to miss a great many of the best books being published today."

DICKINSONS ENTERTAIN FOR FRED SCOTT

Mr. and Mrs. H. F. Dickinson entertained at tea Sunday afternoon at their home on Carmel Point, following the Fred Leedom Scott concert at the Theatre of the Golden Bough. A number of people dropped in to congratulate the singer, including Mr. and Mrs. George Horton Blackman, Mr. and Mrs. Vasia Anikieff, Mr. and Mrs. Ray Boynton, Mr. and Mrs. H. M. Russell, Mr. and Mrs. J. F. Hartley, Mr. and Mrs. John Jordan, Mrs. W. W. Wheeler, Mrs. Dora Hagemeyer, Mrs. W. C. Watts, Mrs. D. K. Johnson, Miss Dene Denny, Miss Hazel Watrous, Miss Kissam Johnson, Mrs. Pauline Schindler, Mr. Herbert Heron, Dr. Alfred Mahr, Mr. Fritz Wuzman, Mr. Irme Weisshaus, and many others.

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MICHAEL ARLAN'S GREEN HAT at Golden Bough Monday

"A Woman of Affairs" is the screen title of Michael Arlen's story, "The Green Hat", which is to be shown at the Theatre of the Golden Bough Monday and Tuesday. This picture contains one of the finest casts ever assembled in one film: John Gilbert. Greta Garbo, Lewis Stone, Hobart Bosworth, Dorothy Sebastian, John Mack Brown and Douglas Fairbanks Jr.

This picture is not only for those people who enjoy seeing Miss Garbo and Gilbert demonstrate that work before a camera may have compensatory moments, it is a picture for everyone who enjoys a good story, a superb cast, and perfect direction.

As an added attraction to this program besides news events is a Metro Movitone Act with eight Victor artists with dialogue and songs. There will be no raise in admission for this super show.

On Thursday and Friday comes "The Terror", a Warner Brothers Vitaphone all talking picture.

We had a glimpse of next month's program at the Golden Bough before it went to press. Just wait until you see it and you will wonder. just as we did, how it is possible for such a small theatre to give such a list of outstanding pictures all in one month. Just a few of them are "In Old Arizona," "The Lion and the Mouse," "The Desert Song," "My Man," "Sonny Boy," "Speakeasy," "Bellamy Trial" and others. most of which are of the silent variety with a talking comedy in connection to give all who have not as yet become acquainted with talkies and are a bit skeptical, a chance for comparison.

ALL KINDS OF THEATRES IS PICHEL'S SCHEME

Irving Pichel, actor - director, known as a player in and director of many of the outstanding productions of California community theatres, has just been appointed a member of the faculty of the University of California extension division. and will offer courses in San Francisco and Oakland starting April 30 and May 1.

It is Pichel's opinion that Theatres should not only be divided into two groups, one for adults, one for children, but there should be a further division. The adult group should be subdivided "For Youth Only." and "For Old Age Only"—the theatres to be so designated in large illuminated letters, and the plays to be produced accordingly.

"Tragedy is a fit subject for youth only. Adults should never go to see it—it not infrequently strikes too close to home, and it is nearly always depressing," Pichel explains. "While adults should see comedy. and comedy only, youth can take its tragedy in large doses without ill effect, and even with enjoyment and appreciation."

In the drama of today there is a sharp division between popular and sophisticated plays, Pichel believes. since the popular play is coming more and more to lean heavily on ideas for its success, while its more sophisticated relatives may be almost entirely without ideas, in the limited sense of the word.

Now that the Forest Theatre association has begun planting vines on the theater stage and over the prompter's box, to do away with the trouble and expense of hauling trees and greenery for stage decorations. wouldn't it be nice if some of the vines planted should prove to be magic ones like the little girl's apron bush in the story book? Then the costume committee could take their garden shears and on the afternoon of the dress rehearsal, and snip off all the costumes, ready made.

TOMMI THOMSON LEAVES FOR PASADENA CAREER

Miss Tommi Thomson, who has been a prominent figure in Carmel dramatics for the past three years, left on Sunday night for Pasadena, where she will study under Gilmore Brown with the Pasadena Community Players. Miss Thomson has acquired an enviable reputation as a comedy character actress of no mean ability, and her work so interested various members of the Pasadena group who happened to be here when she was playing that the present offer was the result. Miss Thomson will be in the south for some months, at least, and her many friends here offer her their congratulations and every wish for her success.

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PHILIP GORDON
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Sunday, May 26th
Baby Cyclone
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Monday and Tuesday
May 27-28
A Woman of Affairs
John Gilbert—Greta Garbo
Douglas Fairbanks, Jr.
Lewis Stone
News—Movietone Act
At Regular Admissions

Wednesday, May 29th
Prep & Pep
All Star Cast
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III.	Die Blumenmadchen (from Parsifal)	Wagner
	Etude D Flat	Liszt
	March of the Dwarfs	Grieg
IV.	Naila Waltz	Delibes-Domnanyi

Mr. Gordon will have with him the "Parsifal Grand Piano" that belonged to RICHARD WAGNER and which has been brought from Villa Whanfried, Wagner's home in Bayreuth, Germany for this event.

Present your Invitational Coupons or Cards—Theatre of the Golden Bough—Tomorrow, May 25, at 4 P.M.

WHAT THE EDITORS THINK General Comment

REACHING THE TRANSIENT

Already Carmel is beginning to fill up with transient summer visitors. By the middle of June, the town's population will have nearly doubled. This is a condition which occurs every year, and has for a good many years.

Our business people, the shops and restaurants who cater to the summer visitors, want to advertise in the right way, want to let these people know what they have to offer, and where they may be found. They may question, does the Pine Cone reach them?

With the Pine Cone, it is not a matter of speculation, or of experiment. For fourteen years this newspaper has been handling an increase of circulation which begins in May and falls off in September. We plan for it, and it is so much a part of our regular business that we have never considered it necessary to shout about it, or give it an especial name such as The Summer Visitors' Supplement.

The Pine Cone does not give any of its copies away to the summer visitors. In fact, it doesn't give any of its copies away to anyone. Its subscription, and its newsstand and street distribution are paid. No advertiser or subscriber of the Pine Cone is taxed that the summer visitors may have free reading matter. No summer visitor has to get a copy of the Pine Cone whether he wants it or not. The Pine Cone is not a hand-bill or circular.

Yet we reach these summer people. Already we have been required to increase our printing by a hundred copies a week, and with this issue we lift the run another hundred. By the middle of June we will be printing 1800 copies of the Pine Cone. And there will be—as there has always been in the past—hardly enough left each week to take care of our files.

Small boys and girls do much of the sales business. Every Friday morning during vacation time there will be a dozen youngsters in our office getting the beginning of a business education. Smart kids, who can figure their proper percentages of the day's work, and who understand the difference between a sale and a tip. Lively boys and girls who know where the summer visitors are staying and make them regular weekly customers during their stay.

Also the newsstands have an increased demand for papers, and are given a greater supply each week as the town fills up. Their business would not be benefitted by a free summer distribution of Pine Cones. Should we go into a scheme of circularizing the new arrivals here, we would expect our sales at the regular points of distribution to fall off accordingly. Also, we should expect these concerns to feel injured, for their relations with us are a matter of friendliness twelve months in the year. They are our regular agents, and their growth and business success are to our benefit.

From our share of the sales by newsstands and street merchants, we are able to pay the cost of printing the extra copies. We have never thought of asking the advertisers to pay it. We have never raised the advertisement rate in summer, or dropped it in winter. To us, it didn't seem a good business method, or proper newspaper technique. Our flat basic advertising rate of fifty cents a column-inch—modified by term contracts—holds good in winter and summer. We will reach the transient with the advertiser's sales talk, reach him not by a free hand-bill but by something he has paid for and knows is of value, at the regular price of advertising.

The Pine Cone will have no Summer Visitors' Supplement, no free distribution, no increase in advertising rates, but will meet the usual Carmel conditions of short-time visitors in the same way it has through fourteen summers. That way, it has been proven, pays the advertiser.

Carmel Pine Cone
CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2, Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

FOUR POEMS

By VALERIA JOHNSTON

SONG OF AN EXILE

I should like a house with a curtained window,
I should like a house with a soft, soft bed;
Then I could say, waking at thunder
White flare over and the wet rock under,
Then I could say when my feet have bled
From the bruises I wrought when my heart was lead,
"I have a house with a curtained window,
"I have a house with a soft, soft bed,
"I have a field and grain to winnow,"
Say in a loud, convincing voice,
"I sleep in rain on rock from choice!"

TO AN INDISPUTABLE LADY

Your nails are quite correctly bright,
And yet I think of preying paws
Whose padded fingers, in the night,
Have sharp, domesticated claws.

AMERICAN STREET CAR

That peasant woman sitting there
How stupidly she stares, it seems;
I think she dare not wink her eyes
Because they are so full of dreams.

ANODYNE

I shall wear a scarlet rose
And keep my lips all smiling,
I shall sing a flippant song
To the watching eyes;
None shall see how sorrow grows
What with my beguiling,
Oh, I'm glad I looked too long—
I'm sadder, but I'm wise!

MOODS

By HENRY MEADE BLAND

The wind, and the night, and the stormy sea—
Am I not one with the mighty three?
For the storm in my brain is rushing ever,
And the dark of the night goes on forever,
And the sea of my dream is surgeless never.
The wind, and the night, and the stormy sea—
Am I not one with the mighty three?

The calm, and the night, and the star-lit sea—
Am I not one with the timeless three?
For I travel the night with never a chart;
Of the sea my soul is a deathless part,
And the calm is deep in my quiet heart.
The night, and the calm, and the star-lit sea—
Am I not one with the timeless three?

A SHIP SAILS WEST

By PEGGY PALMER

(In S. F. Call)

Silver her sails in the setting sun . . .
Swift as the winging gull . . .
Heading straight through the Golden Gate
With the world before her hull!
Out of the harbor . . . past North Beach . . .
When the light of day grows dim,
Past Fisherman's Wharf and the Farallones,
And on toward the world's white rim . . .
Till she disappears in the purple dusk,
With a lone star leading bright,
Down the twilit bay and far away
And into the isles of night . . .

THE FOREST THEATRE SUMMER

On the Fourth of July there will be staged at the Forest Theater Edmond Rostand's "Romances," a delightful costume comedy.

This will be the twentieth annual production of the Forest Theater society, the first having been given in 1910. It will mark an important date in Carmel's historic calendar. Already a small group of stalwarts is at work preparing for the event.

The rest of Carmel is listless, speaking mildly. It will be the effort of these stalwarts to arouse the town from its apathy before the first night of the play. Rather satiated with amateur dramatics, the town is going to be difficult to enthuse.

Yet Carmel owes more of its prosperity to the Forest Theater than to any one institution here. The open-air playhouse has been a wonderful advertisement, and a constant advantage to the town. It has sent the message of an ideal village across the continent, and has started many a mind considering it for a home. Nor is that value all of the past. The Forest Theater plays can today get more space in the metropolitan dailies than any other of the town's affairs. No interest here more quickly awakens the class of people who make the town's best residents. Outside of Carmel there is lively anticipation in the annual production of the Forest Theater. Its twentieth summer season is of more importance abroad than at home.

Is there not some way to arouse our own people to appreciation of the value to them of liberal support to this activity? Nothing else is so much a community affair, or so worthy of the whole town's help. The fact that it is an old institution should certainly not be a hindrance. The fact that it has come to its twentieth season should not degrade it. The day for it has not passed. Although when it began there were practically no other theatres of the kind, and though today there are many, this should not react to its detriment. Carmel should be full of pride in its first California open-air theater, and a unit in starting it prosperously upon its third decade of summer plays.

Let us not leave it to the little group of stalwarts of the Forest Theater directorate to do the work all alone. The Pine Cone offers them its columns to use as they will for the cause. What will you do to help?

WELL WORTH OUR SUPPORT

With the works of twenty-two of its members on display, the Carmel Art Association is being visited by many local and out-of-town people this week. Surely and steadily this important advantage to Carmel is gaining ground. There has been lit-

PEOPLE TALKED ABOUT

tle help from outside sources, and to the Carmel Art Association must be given all the credit.

With each year that passes, it becomes more apparent that organizations of a semi-public nature must depend upon themselves to make their own success. There was a day when the general public of Carmel felt responsibility for such institutions as the Art Association, the Forest Theatre,and the Music Society. Then a canvass of the business street for funds produced results. To assist in sustaining the art value of Carmel was each merchant's duty. If that duty still remains, it is today very lightly considered.

The Carmel Art Association pays its way by dues and a percentage of the sales made at the gallery. Both the dues and the percentage come from the artists themselves. Though every merchant, every business in Carmel benefits from keeping an art gallery open, very few of us pay in any way. We are not picture buyers. We are not patrons of the arts. We are not, very heavily, ticket buyers at the concerts or dramas of the artistic ones of the community.

We would like to believe that this dormant civic responsibility could be again aroused, and that such organizations as the Art Association would be cherished—financially—by the town, but there is little hope for it in the old way. No longer will business people put their names down for contributions of sustenance for art endeavors. Nor was it ever, in fact, a fair way, for though all businesses had the benefits, only a part subscribed. The same part for all things. A few loyal and liberal givers carried the burden of all.

We are close to the place where such organizations as are of general benefit to the people of the town must be aided by the public monies. This isn't as radical as it sounds. All towns have their free public libraries. Why not a public art gallery? Why not a municipal open-air theatre? Why not spend tax money to advance those arts which directly benefit every tax payer of the town?

Anyhow it is a matter worthy of careful consideration. A municipal art gallery on the city's block at Ocean avenue and Mission street would advantage the town; and ownership of the Forest Theatre properties on Mountain View avenue, with their use in summer for the production of plays, and for twelve months of the year as a park and children's playground, would be the possible solution of a problem that is growing each year more difficult. Let us have some discussion of the idea now; get used to it, as it were.

LOOKING AT IT from MONTE'S VIEWPOINT

May is waning! Approaches now the magic month . . . when ma's mettle, pa's purse . . . the family foibles, will be tried. The time of final fade out for that state called "single blessedness." The month quipped by one vulgar villager as—"jumping June."

Roses burst in gardens, silver sets gleam in jewelry store windows, carriages wait without . . but . . . where are the Carmel brides?

• • • •

We are receipt of a little booklet from Honolulu which is somewhat of a prizewinner in the way of theater programs. Under a black and white sketch of the leading lady on the cover it states that "The Faithful" by John Masefeld is presented by the Japanese Students' Association. Two performances and a matinee. The program contains the full names of the patrons and patronesses of which there are 144, the complete story of the play, the full cast of 30 characters, synopsis of the scenes, the 14 names of the production staff, names of the 28 Japanese girl ushers, an appreciation with personal thanks to 19 business men and other persons who assisted in the production, five display ads in the Japanese language and a few illustrations thrown in for good measure. It reminds me of the way our community used to work for the Forest Theater productions.

• • • •

A feeble little lady leaned against the Dutch doors of her Carmel cottage. A tear of happiness slipped from under her spectacles and splashed into a bouquet of ferns and carnations. Someone had thought to take an armful of choicest blooms from the flower show.

Katherine Mansfield, one of the greatest of modern short story writers and an inveterate reader of Shakespeare, at the beginning of the World War was alone in Paris. She took from the hotel library a volume of "Martin Edin." After perusing it she wrote in a letter to her husband: "I couldn't stomach it. No, a little Shakespeare makes one's nose too fine for such a rank smeller as Jack London."

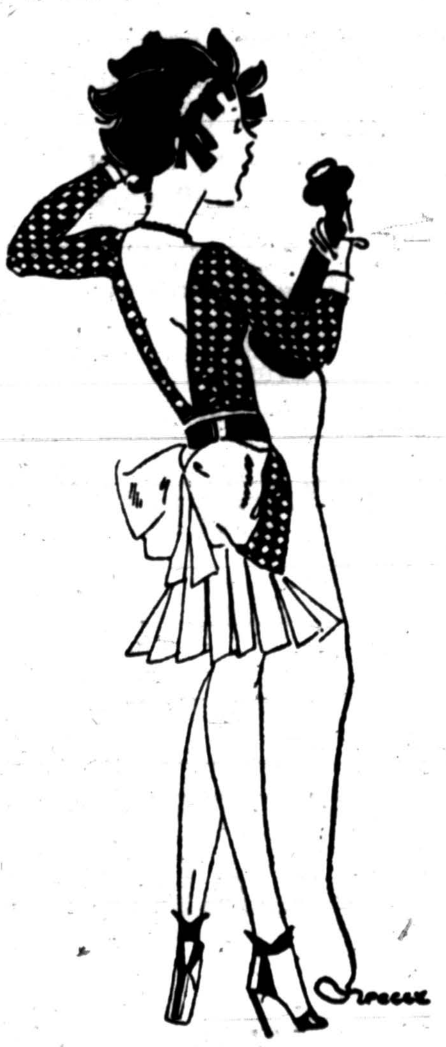
• • • •

Ten short years ago one loitered in the middle of Ocean avenue kicking up the loose pebbles while one buried one's nose in one's mail and caught from the tail of one's eye the joyous salute of a vermillion geranium which flourished in the middle of the unpaved street.

Today one gets a devilish move on getting from curb to curb along the same thoroughfare keeping one's eye peeled for shooting motor cars and stumbling over a darned ugly red stop-light poking up whale-like from the exact center of hard pavement.

Oh, TIME, who is a traffic officer in the uniform of commerce!

PEGGY BULLOCK'S CARMELITA



CARMELITA SAYS:

Peggy Joyce gets married so often that wedding bells sound like an alarm clock to her.

A recent arrival in Carmel threw up her hands when she had her first glimpse of Carmel shops. She came from New York. "It will be a terrible shock to them," she said, referring to dozens of her Boheiman friends back in the big city. "It is the dream of every Greenwich Villager to come to Carmel some day. They particularly want to see the Carmel shops they've heard about. We've always imagined them musty holes in the wall with perhaps one or two quaint articles for sale and the shopkeepers suffering from dilettantism, caring not if they sold or not. We thought the shops places where the writers, artists and poets lingered, gathered and chatted over their wine (you DO have wine?) and all that is modern was discussed in the midst of all that is antique. We thought it a most intriguing situation and now . . . and now! I find the shops modern, up-to-date, filled with lovely things to buy . . .. I haven't given up hope. I still look for the Carmel shop of our dreams." And up went her hands again and she shook her head sadly.

Heard at the flower show: "Why should the prize baskets be alike? Why not allow the contestant select his own basket to best suit the variety of flower he intends to exhibit?" "Yes, those are beautiful sweet peas but in New Zealand we raise them as big as teacups and the stems are the size of your little fingers while the stalks are as wide as your thumbs." "I should like to see next year's flower show expand to a garden contest as well. Escort the committee of judges about the village, show them the various gardens intact and let them award prizes for the most beautiful one."

We learn that the first lady's policy is to be the open door. No dusky guards now menace all who would trip unheralded through the front door of the White House. Mrs. Hoover has the Carmel spirit. Front doors in Carmel are held to the wall by cobwebs; locks have grown rusty with non-usage. Door keys went out of fashion long ago. (A cigar box full of lost ones has rested under the counter in the Pine Cone office for years.) Our main policy has ever been the open door. Nothing at all to drop in on a friend, find the friend out, drop in anyway, enjoy his smokes, read his books, eat his porridge and stretch out on his divan and rest it off.

If the friend comes home before you've had your visit out, all well and good. You know he won't mind. If he doesn't show up, put a few more smokes in your pocket, borrow an armful of his books and go back to your own shack where like as not somebody else has been having a good time in your absence.

Badminton is bound to suffer in Carmel. The game is sure to lose its flavor when Eric Wilkinson leaves for Tahiti. At least its net value will be lowered. Wilkinson introduced the game to Carmel and it has flourished. But we can always take our daily dozen with a good old game of tiddledewinks or a snappy round of ping-pong on the dining room table.

HOW ABOUT TOO MUCH MANNERS

By HELEN FAULKNER

Let no one think by this that manners are to be deplored. It is a sad fact that American children are woefully lacking in the courteous reactions that go to make up contented home life. By all means hammer on manners, and hammer hard.

But when you have done enough—stop. Be happy that you have accomplished anything at all; be wise in knowing where the boiling point begins. Never let your child suppose that good manners rank sound souls.

When a little child first arrives at the neighbors' children stage his parents are very much in evidence, to see how he gets along. It may be that mother leads him to the playground to develop his social sense, or she may have a wealth of playmates thrust hourly upon her in her own home. In any case the procedure is much the same; she watches her offspring like a hawk and at the first sign of rudeness, especially if it is at home and another parent is present, reproves him. The parents both smile. Mother explains all about being nice to little guests, or little girls, or little babies. She enlarges on her views to the other parent. She states she will NOT have a child with bad manners. Presently it becomes apparent to the bewildered infant that to have bad manners is an offense more heinous than door-slamming or contradicting. He is a good infant. He will probably go and sin no more—for a brief space. He will even have moments when he will stand aside for another child.

Mother repeats her training on every occasion. She considers herself a good mother and she is conscientious ad absurdum. Before long she is congratulating herself that Johnny takes off his hat to ladies, says "Excuse me," when he sneezes, and lets other children play with his toys without pitched battle. And then—and then—

It is borne upon mother that Johnny was always the one to give up. He has learned never to assert his rights. He has good manners—too good.

What shall she do now with this little boy who is so ready to stand aside? In a panic she tries pushing. She forces him to be selfish. She scolds him when he gives up his toys. The little face grows more and more bewildered! it grows stubborn. She can do nothing.

Now if mother is very, very wise she will admit her fault at this point and settle down to the patient task of instilling independence by loving explanation. She will have to undo the harm she has done, and yet leave some respect for manners, before she can even begin to toil up the proper road for Johnny's self-respect. And of course, if she HAD been very, very wise she would never have erred in the first place. Mothers are fallible creatures.

But Johnny must understand that if he is already on the ladder of the slide, it is his next turn; he must not feel he should climb down because Amy Lou is starting up below. He must be brought up to see that if Billy punches him in the round tum, he has every right to punch Billy; (if Billy started it—the old, old question, who began?) He must be shown how to stick to his swing if big Bobby, with four others to choose from, tries to boost him out of it. It is a case of having to encourage self-assertiveness where the process has lain for months quiescent. To do this bad manners will be a positive necessity. And behold mother defeated, adding bad manners to her lists of traits to be planted in Johnny.

By all means give your children good manners; but never let them forget there are occasions when good manners must make way for a good punch.

Miss Lucy Abell of Oakland was the recent house guest of Miss Marion Ohm. Miss Abell is a former Carmel girl, and is a niece of Miss Mary Mower.

NOTABLE VAGABODNS ANCHOR in Carmel Town

Miss Constance Hepworth and Dr. Margaret Large, two newcomers to Carmel, little realized when they were in the business of rehabilitating Gasoline Vagabonds that they yould become that particular species of wanderer themselves. That's just what they did and because they did they are in Carmel to stay—at least until a recurrence of their affliction.

But to explain. Before the war Miss Hepworth was assistant superintendent of the Court Aid Association for incorrigable women in Philadelphia. a privately maintained organization of which Samuel Fleisher was one of the Board of Directors. The Association had its beginning in the year 1913 when Philadelphia was the scene of a vice crusade. From the Association's first headquarters, in a poor shack beside the railroad tracks, thence within the year to the well established "Cuthbert House" in the center of the city, the organization has grown to be one of the largest of its kind in America.

Dr. Large became interested in the movement at once and from a physician's standpoint realized the pressing need for a woman physician on the board of examiners in the police night court work. True, a police court medical examiner existed at that time—a man who was doing the work in a most inefficient and unsympathetic manner. Dr. Large offered her services as a donation to the cause, and because of her keen interest even acted as night watch at Cuthbert House, where girls of sixteen and over were taken under the supervision of the Court Aid Association. Miss Hepworth and Dr. Large, close friends. worked together during this time.

In 1918 Miss Hepworth joined the Home Service Department of the Red Cross in Philadelphia. The Red Cross claimed her for nine years as assistant head. Dr. Large also became connected with the organization, so in this new field the two friends again worked together. Their work was centered about the Jewish and Italian quarters of the city.

The work of the Home Service department of the Red Cross had to do with domestic conditions of the boys who filed exemption claims of dependents. It meant a psychological study which was a drain on the sympathies and unbiased judgment of the investigators.

The memory of many humorous situations came to the surface as the two were interviewed at their Carmel cottage.

"It was particularly funny when boys applied for exemption from over-seas duty," said Dr. Large. "An Italian boy appeared at our office one day saying he couldn't go to war because his mother needed his support. I helped to investigate the condition and found that the mother's chief claim was the need of a new set of false teeth. Seems she had lost her old ones while cleansing them over a precarious drain in the house. The boy felt it his patriotic duty to earn money to buy new ones. The excuse wasn't a good enough one and the Red Cross bought her a new set."

After the war the department carried on, handling the compensation claims of demobolized soldiers.

"We were called upon to investigate a Jewish boy's claim," laughed Miss Hepworth, "we called upon his mother who wailed and moaned aloud that her son could never more follow in his lawful profession. We sought to console her with the statement that although her son had lost his left hand there were things he could do with his right, that after all the right hand is the more essential. The Jewish woman with scorn. 'But how,' she wailed. 'how can he be a lawyer and talk without both of his hands?' The case was referred to the commandant in charge, who, we are told was an Irishman."

Miss Hepworth stated that the department took care of as many as 7000 boys in one day, filing claims for federal bonuses and state compensation. Illiteracy was the cause of the inability of many to fill out the blanks. One of the greatest difficulties after the war was taking care of the boys who came home with the mad desire to go gypsying about the country. They would sink their last cent into an old car and set out. They were the Gasoline Vagabonds. Hundreds of telegrams came to the department weekly asking to take care of boys who were stalled along the highways, sans money, gasoline, food or job. as the case might be. It was up to their home city, of course, to solve the problem. Either money must be wired for more gas to come home or a job found for the vagabond in the vicinity of his dilemma.

Dr. Large and Miss Hepworth say they do not know whether it was caused by their many rides in a patrol wagon or because they had a taste of the war on this side, but they realized with a sudden pang some time, along in 1927, that they were quickly succumbing to the idea of being Gasoline Vagabonds themselves.

Carmel called. especially because Miss Hepworth had a neice here, Mrs. Esther Whiffin, whom she had not seen for twelve years. A resignation was given, a small car was boughth and the two joined the

(Continued on page 11)

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SUNSET SCHOOL WEEK ENDS in Glorious Pageantry

By KISSAM JOHNSON

Public school week culminated Friday afternoon at the Sunset school, Carmel, with the presentation of a pageant written and produced by the members of the 7th grade. The pageant entitled "High Lights in History," was presented on the large out-of-door stage at the school, an arrangement which allowed the audience to see and enjoy the sight of the young actors waiting in what would be the wings, if there were any, for their cues. And most diverting it was! An Elizabethan cavalier and a caveman sociably curled up under a tree, Greek damsels and Egyptian priestesses conversed and young gentlemen clad in tunics and cloaks (Roman and Napoleonic) sparred with each other while carrying down props and curtains.

The program opened with two musical numbers played by the school orchestra under the direction of Miss Ayer, the music teacher, and played more than creditably.

O. W. Bardarson, principal of the school, then made a brief address, urging the parents to visit the school more often, and stating that a close co-operation between the school and the home is absolutely essential for the full development of the school child.

Then the great moment had come the agitated heads which had been peering around the curtains bobbed back, and the play was on! First out came a charming little page who in clever verse set forth the purpose of the pageant, to bring out the time-sense and give us a glance at the history of man.

The first episode was "Cave-Life," and the receding curtains disclosed several ladies and gentlemen clad in skins (over bathing suits) sitting on the ground. This pleasant scene was rudely interrupted by an outlander who arrived on the scene, seized the lady of his choice, by her hair, knocked her husband over the head with a club and decamped. Riotous applause.

Then came the Egyptian, Greek and Roman scenes, consecutively, each setting forth the salient characteristics of its period. Following them, we saw two Crusaders, almost despairing of reaching Jerusalem. and then came the coronation of Charlemagne, an episode in no wise marred by the fact that the great king was not only overcome by the giggles at the moment that the crown was placed on his head, but was also chewing gum. This episode was enhanced by a most charming little dance, performed (presumably) by two ladies of Charlemagn'e court.

Then a group of girls did an English sword dance, and did it extremely well. A garden scene in the time of Elizabeth was the next scene, and the great queen herself came on to talk with Sir Francis Drake over his harrying of the Spaniard. She spoke with true Tudor bluntness, addressing a luckless wight who was evidently overcome with awe (but it may have been stage fright) with "How now! Art thou tongue-tied?" a remark which only increased the lad's confusion.

Then came Napoleon and Talleyrand discussing the selling of New Orleans to the United States. The Little Corporal remarked that he would not sell New Orleans for two million, but would sell the whole of Louisiana for fifteen million dollars. Enter Livingstone and Monroe, the American commissioners. On hearing of Napoleon's decision, they went into a huddle, and a few seconds later announced that they were sure the president would approve the purchase, so the deal was concluded. It's a pity that the original negotiations were not completed with an equal amount of speed.

The last episode showed us a modern lad sighing for the good old days when Drake sailed or Dewey entered Manila harbor. To him entered respectively the inventor, the aviator, and the scientist, who pointed out to him the great things being done today. The lad became aware of the great accomplishments of modern times, and the pageant closed.

It was a delightfully spontaneous, well staged piece of work, the more remarkable when one considers that the children wrote and staged it all themselves.

The program closed with a number by the youngsters of the third grade, "Children in Many Lands." They came out, in the various national costumes, and recited little speeches, telling about the respective countries.

The whole program was a fascinating one. There were remarkably few hitches. One has seen older and more experienced actors drop more lines, and the whole thing was most interesting.

NOTABLE VAGABONDS

(Conintued from pag 10)

ranks of the gasoline gypsies. They arrived in Carmel some six months ago and in their little studio house adjoining the Whiffin's home in the eighty acres, they look on the California poppies in their garden, smell the pine logs burning in their fireplace and vow Carmel shall be their home.

They say in chorus: "We're not sending any telegrams for advice. We've parked the car for good."

$25 REWARD

Will be paid for proof that will help to find the party that took the following property from my house at 725 San Antonio Avenue, Carmel, between January 25th and May 14th, 1929:

1 carving set, also complete set of Rogers' table ware, including knives, forks, spoons and butter knives. Party was considerate enough to leave nearly an equal amount of cheap worn ware, excepting carving set and butter knives. Interested parties will be shown the old stock if it will help them to find the guilty party.

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YOKELS UNDER THEIR SKINS CARMEL GOES YAP

By Helen Louise Walker
In Motion Picture, the Screen Magazine of Authority

When Edwin Carewe was preparing to make "Evangeline," he looked at his map to see where he could find a forest primeval in which to build his Acadian village. When his eye fell upon the very small dot which marked California's most artistic colony, he cried, "Excelsior!" or something like that, and stuck a pin in the map, right by the dot.

Oh, well, all right! I don't really know that he did just that—but I just can't resist these dramatic touches in my writing, now and then. If you hang around the movies long enough you get so you automatically embellish all your remarks, it just comes natural to burst into poetry.

Anyhow, Carewe decided to take his company to Carmel. Not, you understand, that "murmering pines and hemlocks" actually flourish there—but there is quite a lot of nice spruce and things like that and some of the trees are even "bearded with moss." A director can't have everything.

So he built himself a dandy village on a rocky shore of positively hysterical beauty and provided himself with a portable carpet of cotton daisies. What for? Why, to use in the love scenes, you silly thing. Who ever saw a love scene, even under a pine tree without a daisy somewhere around? Anyhow he provided hifself with these things and went to work.

Now Carmel is—yes, yes, I know! It is where Aimee Semple McPherson says she didn't go that time—But, dear me! It has other claims to distinction. Artists live there. Real artists, I mean, who revere their work and don't care whether they make any money or not; or, so far as I could see, who cuts their hair.

Anyhow, they are not only artistic, but they aim to be exclusive. They don't want any commercial undertakings going on in their midst or tourists coming through to gaze on their retreat or any of those things. They are determined to be withdrawn.

So when they found that a motion picture company—a particularly distasteful exponent of commercialized art—was going to build its village and set up its cameras among them, they registered instant consternation and contempt.

The local paper came out with a ribald editorial, announcing that the "three Fox brothers" were coming to Carmel to film "Evangeline" and remarking with really unpardonable levity that "the brothers" would see to it that "this guy, Longfellow" was not allowed to interfere with the story.

Now that was really unkind. Because, you see, while Edwin Carewe, Finis Fox and Wallace Fox are brothers—Carewe's name was J. Fox until someone told him it was unlucky—still they are not Foxes if you know what I mean. Not the Foxes of the Fox Studio. It is the Edwin Carewe Productions, and brothers Finis and Wallace function in the organization as scenarist and assistant director respectively.

And if there is anything that is truly annoying to picture people, it is just such mistakes in identity as that.

Finis felt impelled to reproach them a little bit about this matter when he was asked to speak at the local Rotary Club luncheon. Well, there was a Rotary Club. I was surprised, too. Finis pointed out, with admirable logic, that the company had come up to spend some $150,000—and planned to take nothing away—and it did seem as if they might have been greeted with more respect. Although, to be quite fair, aside from the little smacks taken at them by the press, the reception was pretty cordial, all 'round.

You see, even artists must be fed and housed and even the most artistic colony must have its hotel keepers and its grocers—these probably account for the Rotary Club—and this necessary commercial stratum seemed awfully glad to see our friends, it being the dull season and everything.

Really, to be quite truthful, you never would have guessed that it was an artistic colony at all. Highlands Inn, where the company was staying, was simply flooded with requests for reservations and every artist in the place, apparently, took to eating all his meals there. Not that they were impressed, you know—they were just sort of curious. But the net result of this purely academic, of course, curiosity looked surprisingly like the normal reactions of a Gopher Prairie to a visiting motion picture company.

Dolores never made an appearance without being greeted by a sibilant rustling of "Oh's" and "Ah's" and "Isn't she sweets?" and "Do you suppose that's her real hair's?" just the same as any other place.

And the artists sat around the lounge of the Inn in the evenings, watching the company at play—parcheesi and ping-pong and bridge and picture puzzles—until the janitor began sweeping up and turning out the lights as a gentle hint that fun was fun and all that—but a man's work has to be done sometime!

Then there was the matter of extras. Carewe took some of his own along with him. The dear old lady, for instance, who cries. She has cried in every Carewe picture for a long time and can be counted upon to turn on floods of tears the moment the camera grinds—no matter if she is four hundred feet away from it—and no Carewe production would be complete without her. But for sort of extra extras, Carewe was forced to depend upon local talent. And how those intelligentsia did rally round. Scores of poets and etchers and things, some of them with international reputations, came galloping over to don make-up and peasant costumes and become "atmosphere" in the Acadian village.

And every single one of them, I am sure, had a kodak. No sooner did Dolores or Roland Drew, who plays Gabriel; or Alec B. Francis, who plays Father Felician; or Donald Reed, who plays Baptiste; or any other members of the cast appear, than zip! out came all the kodaks and there was a resounding,

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concerted click as the amateur photographers added movie celebrities to the collection to send to the folks back east.

Artists darted here and there, sketching people, sketching the village, sketching anything that was handy. And then they would offer the results of their labors to visitors at bouncing prices. They chiseled profiles of Carewe on black linoleum. They etched. They did things in charcoal, water colors and oils. They had, in short, a peach of a time.

Everywhere you went you stumbled over swarms of artists. Not impressed, you understand. Not even really interested in the movies. Just curious. Oh, well.

As a matter of fact, despite the lofty atmosphere of the place, it was very much like any other location. All the regular things happened. When I was there, Dolores was recovering from poison oak. Carewe had a broken ankle and had to direct from a wheel chair with his foot done up in a towel; the leading man was recovering from an infection in his face, several members of the cast had colds—and it had been raining for days. Locations are always like that. I don't know why it is that divers small and large catastrophies always occur in a picture company the moment it gets out of Hollywood. But they always do.

Carewe had companies and companies of British soldiers in red coats, marching up the village street and then back again. They kept on doing that, and I gathered that they had been doing it whenever the sun shone, for some time. I thought I noticed a strained expression on the faces of the other two brothers, as this marching went on and on. Then it was explained to me that Eddie had always wanted to use soldiers of that period in a picture and had only been restrained with difficulty from using them, willy-nilly, in "Ramona." Now he had a picture in which they could and must be used. And he was gratifying a long-suppressed desire, making enough shots of marching redcoats to last him for years.

Well, all right. You don't have to believe it. But that's what they told me. And I've known directors to do funnier things than that.

Anyway, he was getting some beautiful shots and I didn't blame him. And the scenery was gorgeous so that "Evangeline" should be lovely to look at, at any rate.

What they have done with the story, I don't know. Finis Fox explained that, in making a picture from a story that people have known and loved for some time, the task was to try to discover what there was in that story that people loved. And then try to get that thing—that element—into the picture—without straining too much after verisimilitude in details.

It sounded logical but difficult to me. And he seems to have done it in other pictures. Of course, I am hampered, because I can't see, to begin with, what anybody ever liked about "Evangeline." But there must have been something because I am assured that they are reading it in every grade school in the country right this minute.

And then, look how interested the artists were. It may have been that they felt there was no pleasure to be got from reading the story. And that they thought they might assimilate its idea by watching the picturization of it being made.

I haven't a doubt in the world that the picture will be a huge success.

TOUGH ON FRANK SHERIDAN

In a letter from Frank Sheridan, now in Hollywood, Frank says "Well—I finished 'Fast Life' last night and the entire First National lot is raving about it as the finest talkie they've turned out. All but two in it are Broadway production actors.

"As I said I finished one last night and I opened with another this morning to play the father of Tom, Matt and Owen Moore at R. K. O. lot. Just after I signed, two other directors wanted me for 'The Virginian' and 'Brothers.' It's a tough old world!

"Really it would be nice living here if it were not for three things—I have to get up at seven each morning, have to shave every day, and I can't play on Kit Cook's team. I will do one more picture after this one with the Moore boys, and then beat it to Carmel for a nice long spell. I sure do miss the place and the people. And I do hate sidewalks."

Mr. and Mrs. Byington Ford entertained at luncheon at their home in Pebble Beach yesterday in honor of Mr. and Mrs. Paul Veeder who left today for their summer place at Hewlett, L. I. Those present included Mrs. Genevieve Morse Hay, Mrs. Paul Perez, Miss Ysabel Chase, Addison Mizner, Jack Neville, and Francis McComas.

MRS. DE YOE HOSTESS AT SACRAMENTO AFFAIR

Mrs. Ray C. De Yoe of Carmel was one of five hostesses at a gay affair last week in Sacramento to bid farewell to the many visitors there during the legislature. It was a luncheon given at the Hotel Senator and was attended by 70 guests. Members of Pals' club and few others were the invited guests. The Roman room was the scene of the luncheon and later the guests enjoyed an afternoon of bridge in the Peacock court.

Mr. and Mrs. O. M. Ennis of San Jose have taken a cottage in Carmel for a week.

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THE VILLAGE NEWS-REEL

Miss Dearest Liston left Wednesday to spend a few days in the bay region and to see Strange Interlude, Eugene O'Neill's latest production to be brought to the coast which opened in San Francisco Monday.

In honor of Miss Mary Powers, who has been connected for many years with the Sunset school and who is retiring at the end of the current year, the Carmel Girl Scout Council and the Parent-Teachers' Association are acting as joint hostesses at a tea to be given at the Girl Scout House on Tuesday, May 28, at 4 o'clock. All her friends are cordially invited to be present.

WilliamRitschel's exhibit of oils at the Del Monte gallery continues to draw an appreciative public. His exhibit will continue for a time.

Armin Hansen, whose studio has for many months past been on the Monterey peninsula and who has in late years shown many of his fine paintings in the local gallery is at present holding a one-man exhibit at the Los Angeles Galleries.

"Bridge Tea" was given by the members of St. Anne's Guild at their recent Tuesday afternoon meeting, in honor of Mrs. Austin B. Chinn, who has just returned from a three weeks' vacation trip. About twenty of the Guild members were present. During the afternoon an interesting humorous reading was given by Mrs. Samuel Barling, following which tea was served by Mrs. Ellen Rose, Mrs. George Reamer and Mrs. Samuel Barling.

An enjoyable card party was given recently by the members of the Carmel Fire Department at the fire house. At the conclusion of the game, sandwiches, pie and coffee were served. The committee in charge of the affair were Charles Guth, Paul Funchess and Stewart Fackenthall.

Miss Elspeth Rose and Miss Dorothy Fraser have left for a ten days' camping trip to Yosemite Valley.

Mrs. Grace Drake Wallace and daughter Dorothy of Berkeley are guests of Miss Virginia Wallace for several days.

Colonel and Mrs. Clair Foster, who have been occupying their Carmel cottage for the past several months, have returned to their home in Alberni, Canada.

Mrs. Willard Whitney is spending a few days in San Francisco.

The La Collecta Club of Carmel gave a delightful dinner and evening of program and cards on Thursday evening, May 16, at Unity Hall. Prizes were given to the four highest scorers of the card games. Those who attended enjoyed the affair very much.

Viola Worden (Mrs. Roger Sturtevant) and small daughter Joan, are spending a few days in Berkeley, visiting Miss Worden's parents.

Mrs. Sumpter Earle and her mother, Mrs. Angie Nichols Miller, left Carmel Thursday morning. Mrs. Miller will go to North Carolina and Mrs. Earle on to New York. Mrs. Earle is the mother of Mrs. James French Dorrance of Hatton Fields. Mrs. Dorrance's mother and grandmother have been the Dorrances' guests throughout the winter.

Among the well known sculptors exhibiting work at the National Sculpture Society exhibition, now being held at the California Palace of the Legion of Honor building in San Francisco, is one of our famous sculptor's, Jo Mora of Pebble Beach. The exhibition is chiefly composed of figures, animals and objects of wood sculpture. The showing will be held until October 1.

Mr. and Mrs. Lynn H. Hodges are the parents of a son born in the local hospital on Monday morning last. The young man, who makes the third child in the Hodges family will be named Max Lynn.

Dhan Gopul Mukerji, who resided in Carmel some years ago for quite a period, and who was at that time a protege of the late Mrs. Ella Reid Harrison, has just published another of his delightful books for children. In speaking of his latest work, Mukerji says, "It has always been my ambition to writet some tales full of the wisdom of life that little children would like. At last, unable to invent anything that would meet their approval, I have fallen back to the fables that I heard during my childhood in India. There may be finer stories than these, but none more instinct with a sense of "the true conduct of living."

Mr. Mukerji's success in writing stories for children has received special recognition. The John Newberry medal for the most distinguished children's book," was awarded two years ago, to Mr. Mukerji for "Gay-Neck," the story of a carrier pigeon. A winner of the medal another year. Charles J. Finger, the author of "Tales From Silver Lands" has told why Mukerji's books have found favor.

Mr. and Mrs. Hans Ankersmit and Mr. and Mrs. L. E. Gottfried who spent last week end in Walnut Creek have returned home.

R. Foster Flint, whose paintings have just been on view at the Carmel art gallery, recently received news from Los Angeles of the sale of one of his paintings, done in Arizona, to Zane Grey, the noted western author.

Mrs. Henry Brune of San Francisco and Mrs. Alan Van Fleet of Palo Alto spent last week end with Mr. and Mrs. W. C. Brune. Mrs. Brune is Mr. W. C. Brune's mother.

Mr. and Mrs. Ray DeYoe are in their home on La Loma Terrace. Mr. DeYoe has returned from Sacramento, the legislature having adjourned.

Mr. and Mrs. George Lewis have as their guest Mrs. Lewis's niece, Miss Reiners, of Fresno and San Francisco.

Mrs. Austin B. Chinn who has been on a motor trip north has returned to Carmel after going as far as Seattle.

Mrs. Olive Earle and her sisetr, Mrs. Angie Phillips, who have been motoring in Arizona and New Mexico have returned to Carmel.

Mr. and Mrs. William C. Bogen spent the fiesta holidays in San Jose at the guests of Mrs. Bogen's mother, Mrs. Tyler Beach of Los Gatos.

Mrs. Harvey Powers and her small daughter who have been in Sacramento for a week's stay have returned to Carmel.

Her many friends will be sorry to learn that Mrs. M. B. Appleby is in the Carmel hospital, seriously ill. Mrs. Appleby, who is the mother of Mrs. Gladys Young, has been ill for some time.

Mrs. F. C. Willson who has been the guest of her daughter, Miss Rene Willson, has returned to her home in Oakland.

An interesting visitor to Carmel for the week end was Helmuth Dietsen of Norway who is making a tour of the United States.

Mr. C. C. Bullock of Ravinia, Illinois, spent the week end in Carmel. Mr. Bullock was much interested in the various local activities, particularly the work of the music socity, Ravinia being noted for its musical season.

Mr. H. J. Shephard of Sacramento spent the week end in Carmel. Mr. Shephard is associated with the telephone company.

A group of people who spent the week end at Pine Inn included Mrs. Attley F. Hunt of Oakland, Mr. and Mrs. F. N. Smith of San Francisco and Miss C. B. Holt of La Jolla.

John B. Jordan has as his guest his nephew, Mr. Arnold Needham of Berkeley, who recently graduated from the University of California.

Mr. and Mrs. W. S. Johnston have left for the Santa Cruz mountains where they will spend the summer.

Mr. and Mrs. Dio L. Dawson and family returned to Carmel Sunday evening after spending the week end in Yosemite national park.

Mrs. C. J. Lallis had as her guests for the weeek end, Mrs. Willard Flashman of San Francisco and her son and daughter, Allen and Betty.

Colonel and Mrs. S. F. Dutton left on Monday for a motor tour of the country, planning to go as far east as the New England states. They will return late in the fall.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

IN THE MATTER OF THE ESTATE OF NELLIE K. BERKEY, Deceased.

Notice is hereby given by the undersigned Charles L. Berkey, as the administrator of the estate of said Nellie K. Berkey deceased, to the creditors of and all persons having claims against the said decedent to file them, with the necessary vouchers, within four months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to exhibit them with the necessary vouchers, within four months after the first publication of this notice at the law offices of Silas W. Mack. No. 10 Bonifacio Place. Old First National Bank Building, in the City of Monterey, County of Monterey, State of California, which office is hereby designated as the place for the transaction of business for all matters connected with said estate.

Dated, May 21st, 1929.

CHARLES L. BERKEY.

As Administrator of the Estate of Nellie K. Berkey, Deceased.

Silas W. Mack, Attorney for said Administrator.

Date of first publication, May 24th, 1929.

Date of last publication, June 21st, 1929.

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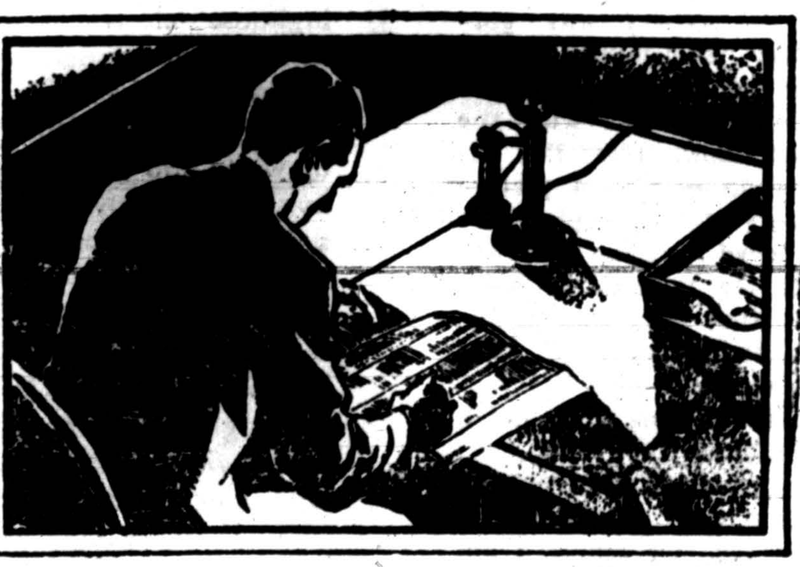

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THE SALVATION ARMY—A local community chest agency, needs your cast off old clothing, shoes, and furniture, for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1009, and we will call, or leave packages at the Carmel Bus Depot.

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DELIGHTFUL LUNCHEON IN CARMEL

Mrs. H. K. Stephens entertained at luncheon and bridge at her home on Camino Real, Carmel, in honor of the Misses Grace and Jessie Caplin, who leave this week for their home in Minneapolis. Those present included Mrs. R. M. Eskil, Mrs. Richard Masten, Mrs. K. D. Mathiot, Mrs. William Butler, Mrs. Alfred Fraser, Mrs. Daisy Bostick, and Miss Katherine Cooke.

CERTIFICATE OF CO-PARTNERSHIP DOING BUSINESS UNDER THE FICTITIOUS NAME OF "EL FUMIDOR."

BE IT KNOWN:

That we, the undersigned hereby certify that we are transacting the business of buying and selling Cigars and tobacco, and also as agents for the selling and distribution of newspapers, having our place of business in "El Paseo" Building at the North East Corner of Dolores Street and Seventh Avenue in the City of Carmel-by-the-Sea, County of Monterey, State of California.

That we are carrying on said business under the fictious name of

"EL FUMIDOR".

That our full names, post office addresses and residences, are as follows:

ROBERT FRANKLIN HALLER, Carmel-by-the-Sea, California.

NEIL NATHANIEL TERWILAGAR, Carmel-by-the-Sea, California.

That we are the sole owners of said business.

IN WITNESS WHEREOF we have hereunto set our hands at Carmel-by-the-Sea, California, this 29th day of April, 1929.

Robert Franklin Haller.
Neil Nathaniel Terwilagar.

State of California, County of Monterey. ss.

On this 29th day of April, 1929, before me F. O. Robbins, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared ROBERT FRANKLIN HALLER and NEIL TERWILAGAR, known to me to be the persons whose names are subscribed to the foregoing Instrument, and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal at my Office in the City of Carmel-by-the-Sea, County of Monterey, State of California, the day and year in this Certificate first above written.

F. O. ROBBINS,
Notary Public in and for the County of Monterey, State of California.
(Notarial Seal)
Filed May 3d, 1929.
T. P. Joy, Clerk.

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Council of the City of Carmel-by-the-Sea will at the hour of 7:30 o'clock p.m. on the 5th day of June, 1929, in the Council Chamber at the City Hall of said city, hear, consider and act upon any and all protests or objections to the adoption of the certain proposed ordinance entitled:

"AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES IN THE CITY OF CARMEL-BY-THE-SEA, REGULATING THE USE OF REAL PROPERTY, AND PROHIBITING CERTAIN USES THEREIN, PRESCRIBING BUILDING SET-BACK LINES AND BUILDING AREA REQUIREMENTS, PROVIDING PENALTIES, FOR THE VIOLATION, HEREOF, AND REPEALING ALL ORDINANCES IN CONFLICT WITH THIS ORDINANCE."

Said proposed ordinance is now on file in the office of the undersigned City Clerk, and reference is hereby made thereto for further particulars.

Said ordinance if adopted will rescind all ordinances in conflict therewith, includng Ordinance No. 60 of the City of Carmel-by-the-Sea, adopted March 2, 1925, and entitled:

"AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES, REGULATING THE USE OF PROPERTY THEREIN, FIXING PENALTIES FOR THE VIOLATION HEREOF, AND REPEALING ALL ORDINANCES IN CONLICT HEREWITH."

By order of the Council of the City of Carmel-by-the-Sea.

Dated: May 23, 1929.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea.
(Official Seal)

Date of Publication May 24, 1929, and May 31, 1929.

NOTICE INVITING SEALED PROPOSALS

Pursuant to the provisions of Resolution No. 436 of the Council of the City of Carmel-by-the-Sea, duly passed on the 1st day of May, 1929.

NOTICE IS HEREBY GIVEN That said Council hereby invites sealed proposals or bids for the contract for doing all printing and advertising for said city, for the period of one year from and after the passage of the resolution awarding such contract.

All sealed proposals or bids shall be accompanied by a check certified by a responsible bank, payable to said City of Carmel-by-the-Sea, in the sum of one hundred and fifty ($150) dollars, and such check shall be forfeited to said city in the event that the successful bidder should fail or refuse to enter into a contract with said city in accordance with the terms of his proposal within ten (10) days from and after the award thereof. All such proposals or bids will be received by the City Clerk of said City not later than the hour of 7:30 p.m. of the 5th day of June, 1929, at which date and hour said Council, in open session in the meeting room of said Council at the City Hall of said City, will publicly open, examine and declare the same; reserving the right, however, to reject any or all such bids.

BY ORDER OF THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

DATED: May 1st, 1929.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea.
(OFFICIAL SEAL)

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopes

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Exchanges
CALIFORNIA EASTERN
JOHN P. HOLLAND
Realtor
Central Bank Building, Oakland

NOTICE OF FILING LIST OF ASSESSMENTS UNPAID

NOTICE IS HEREBY GIVEN That on the 13th day of May, 1929, A. P. Fraser, Street Superintendent of the City of Carmel-by-the-Sea, filed with the undersigned City Clerk a complete list of assessments unpaid under the certain assessment, diagram and warrant issued to J. L. Conner, Contractor, on the 3rd day of April, 1929; said assessment, diagram and warrant being for the work and improvement contracted for and the contract therefor completed and fulfilled, pursuant to the provisions of the "Improvement Act of 1911," as amended, and the "Improvement Bond Act of 1915," as amended, and also pursuant to Resolution No. 418 of said Council, to-wit, the Resolution of Intention to order said work, duly adopted on the 27th day of August, 1928, and other resolutions, notices and proceedings duly adopted and taken thereunder, reference to said Resolution of Intention being hereby made for a description of said work.

NOTICE IS HEREBY FURTHER GIVEN That interested persons may appear before said Council at its regular meeting to be held on the 5th day of June, 1929, at 7:30 o'clock p. m. in the Council Chamber at the City Hall in said city, and show cause why said bonds should not be issued on the security of the unpaid assessments, as shown on said list, that being the time and place hereby fixed by me for such purpose.

DATED: May 15, 1929.

SAIDEE VAN BROWER,
City Clerk and Ex-officio Clerk of said Council.
(Official Seal)

NOTICE FOR PUBLICATION

Department of the Interior,
U. S. Land Office at Sacramento, Calif.

Apr. 26, 1929.

NOTICE is hereby given that Henry Arthur, of Monterey, Calif., who, on June 10, 1924, made Stock raising Hd. entry, No. 018276, for N 1-2 S 1-2, S 1-2 N 1-2 Sec. 34, S 1-2 NW 1-4, SW 1-4, Sec. 35, Township 17S Range 1-E., M. D. Meridan, has filed notice of intention to make final Proof, to establish claim to the land above described, before F. O. Robbins, notary public, of Carmel, Calif., on the 8th day of June, 1929.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service..........11:00 a.m.
Sunday School..........9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service..........11:00 a.m.
Sunday School..........9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading oRom—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service..........11:00 a.m.
Sunday School..........9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 6 p. m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints
Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission
San Carlos de Borromeo
Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:30 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

Claimant names as witnesses:
Geo. MacIntosh,
John Copenhaver,
Joseph D. Jasper, and
O. C. Woodfin, all of Monterey, Calif.

JOHN C. ING,
Register.

"Sportsmanship is more important here than the strict letter of a rule."
—Commander Byrd.

IMPORTANT ART INVENTION

NEW COLOR PRINTINGPROCESS

Occasionally we experience the thrill of getting a real newspaper scoop. This week one came to us. How a newspaper may be profitable without printing any advertisements was explained to us by Claud M. Burley on his way from his home in Auckland. New Zealand, to the city of Cincinnati where he will show representatives from the greatest of New York and Chicago newspapers just how to turn out a newspapers in five colors for comparatively little money.

The biggest newspapers in the country have been waiting for this secret process to be demonstrated to them. The inventor of this process in the development of lithography in offset printing is Thomas E. Richards, a New Zealander. He is a photo process artist.

After years of experiment he has perfected a photographic plate to be used in newspaper illustrations which will prove the missing link in modern printing methods. Instead of artist's drawings, the actual article may be photographed on this special plate, no detail lost when printed directly on the news sheet. The newspaper matrix will be done away with. Time and labor will be curtailed many times over when Richard's speedy method comes into use.

Richard's plate has been in use in New Zealand for four years and the demonstration in this country has been made recently possible by the installation of a five-color rotary wet offset press at the headquarters of Methodist book concern in Cincinnati where the demonstration will be held as soon as Mr. Burley arrives in the east.

"The material used in the new process is identical with that employed on the press but the secret is in the actual manufacturing of the plate," said Mr. Burley, in an exclusive interview given in Carmel, where he has spent the past few days.

"We expect to prove to publishers at the Cincinnati demonstration. that the new process will print a newspaper pictorial section in from two to four colors, no detail lost, for one-sixth to one-tenth the cost of the rotogravure section now used. There will be a fifty per cent saving in installing the new process and the space it will occupy. Our plates have stood the acid test and we must demonstrate to the eastern newspapers that 200,000 prints may be made from one plate without deterioration. The New Zealand press has gone as high as 300,000 under ordinary sheet impression and the longer the plate was used the better the impression. Under the old process the usage wears off fine detail. United States lithographers have examined the plate under microscope and are convinced it will stand up as to color. Three minutes after the plate is made it is ready to be printed in the newspaper. When the Richards photo offset plate is in use in this country, as it undoubtedly will be soon, newspapers will carry colored ads similar to the colored ads in magazines. Color ads will cost no more than black and white one and ordinary ones news print paper will be used."

According to Burley. making pictures for the newspaper will be one big cinch for employees aid a fortune making, expense eradicator for newspaper publishers.

BIG SUR REGION NOW WEEK-END MECCA

A trip to the Big Sur region, south of Monterey and Carmel. provides an attractive week-end excursion for the motorists of Central California, reports Miss L. L. Norris, touring director, National Automobile Club.

Construction work on the Salinas-Monterey Highway necessitates detours, the two most highly recommended being via Hecker Pass or Chittenden Pass to Watsonville. The Hecker Pass is the more scenic of the two, the Chittenden Pass the quicker. A fair to good oiled macadam road, somewhat narrow in spots, will be encountered between Watsonville and Castroville; thence good wide oiled gravel road to Monterey. with pavement to Carmel.

Leaving Monterey the road winds its way past the old Mission, and then skirts the Bay to Point Lobos, following for miles along the rocky coast, with its occasional snow-white sandy beaches, and its spray-covered rocks.

A graded gravel highway will be found to Highlands Inn, four miles south of Carmel; an excellent, wide, graded dirt road. with smooth road bed, continuing for the next twelve miles. Extensive work has been done on this road during the past season. The next ten miles is through a mountainous country — the road winding upwards over seemingly insurmountable ranges and then dipping down through canyons and valleys, dotted with small ranches, only to resume its way over other ranges and through other valleys.

Numerous small streams wind through the canyons, on their way to the ocean, their banks covered with a dense growth of flowers, ferns, and innumerable varieties of shrubs and trees. From the higher elevations one is treated to wonderful panoramas of forests. mountains, and the vast Pacific. The last five miles follows the Big Sur river, whose many shadowy pools and stretches of rippling current are a constant temptation to the angler.

This trip to Big Sur may be easily negotiated in six hours from the Bay regions. The Carmel-San Simeon Highway is passable to a point seven miles south of Big Sur.

THE NEW CHIVALRY SPEAKER'S THEME

Lincoln Wirt, western secretary of the National Council for the Prevention of War, gave an address to the pupils of the High Schools in Pacific Grove, Monterey and Watsonville on Friday, May 17th, in celebration of Good Will Day.

Mr. Wirt is making an appeal to the young people of today on behalf of the "New Chivalry" which is the saving of human life in place of destroying it. He says we are witnessing a race between Education and Catastrophe. His effort is put forth to have Education win. The recent accident in a Cleveland Hospital. he said, is a suggestion of what the next war will mean. Whole nations will be wiped out in a few hours unless we demand that disputes between nations be settled by Law instead of by War.

CHRISTIAN SCIENCE CHURCH

"Soul and Body" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ. Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And great multitudes came unto him, having with them those that were lame. blind, dumb, maimed, and many others, and cast them down at Jesus' feet; and he healed them: Insomuch that the multitude wondered, when they saw the dumb to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Israel" (Matt. 15:30, 31).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Knowing that Soul and its attributes were forever manifested through man, the Master healed the sick, gave sight to the blind, hearing to the deaf, feet to the lame, thus bringing to light the scientific action of the divine Mind on human minds and bodies and giving a better understanding of Soul and salvation" (p. 210).

GOLDEN STATE

SATURDAY
GRETA GARBO
—in—
WILD ORCHIDS

SUNDAY
WALLACE BEERY
—in—
Zane Grey's
STAIRS OF SAND

—On the Stage—
Big Special
Vaudeville Roadshow

MONDAY-TUESDAY
The Lion and the Mouse
May McAvoy
Lionel Barrymore
WARNER BROS. VITAPHONE PICTURE

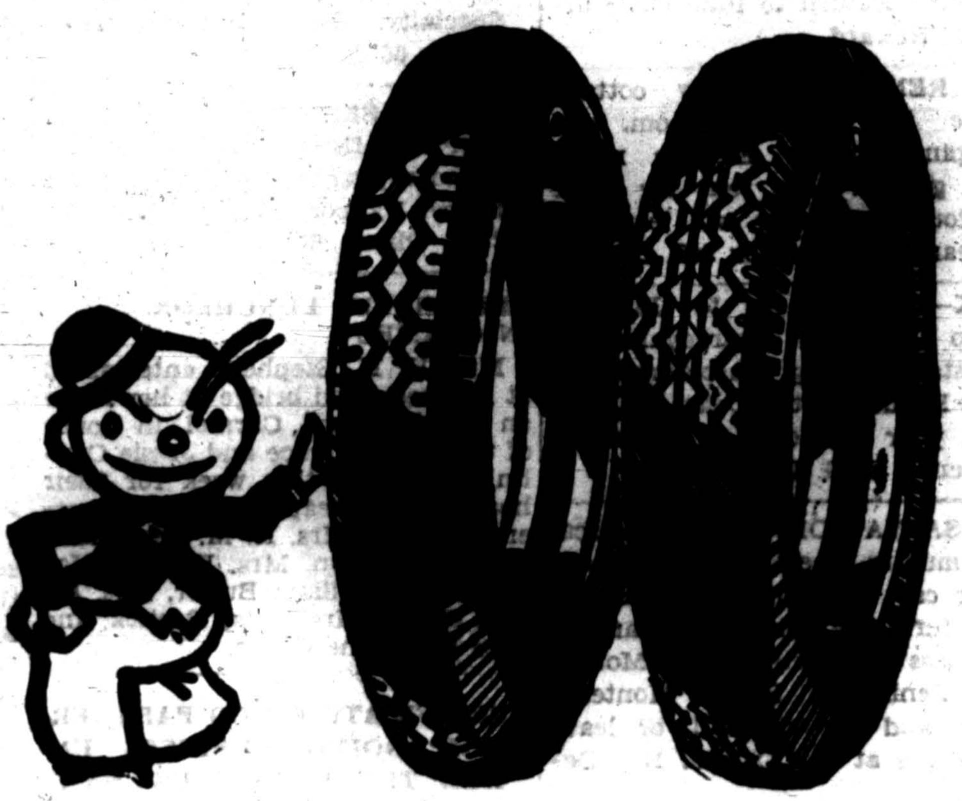
WEDNESDAY
GEORGE O'BRIEN
—in—
TRUE HEAVEN

THURSDAY ONLY
May 30th
They All Talk
Hear and See
BETTY BRONSON
WM. COLLIER, JR.
—in—
One Stolen Night
A Warner Bros.
VITAPHONE
Talking Picture

FRIDAY and SATURDAY
May 31-June 1
Hear and See
WILLIAM HAINES
—in—
Alias Jimmy Valentine
Also Talking Comedy

Stops a Minute in Carmel

PLASTERING
Ornamental, Plain or Patchwork
PROMPTLY DONE
J. E. ECKETT - - CARMEL
Phone 471-W



Yes! They're Genuine
GOODYEAR
Pathfinder
Lifetime Guaranteed
Supertwist Cord Tires
and we're selling them at
Catalog House Prices!

BALLOON		HIGH PRESSURE	
30x5.25	$10.90	31x4	$ 9.90
31x5.25	$11.20	32x4	$10.55
32x6.00	$13.15	33x4	$11.10
33x6.00	$13.55	34x4	$11.70

These are On Your Wheel Prices—
and You Get Our Helpful Year
Round Service Too!

Ford and Chevrolet SPECIALS	30x3½	$5.40
	29x4.40	$6.60
	30x5.50	$7.35

Carmel Garage
Phone 112 or 272